

# The Lord, the universal King

William Thorn

Psalm 103rd. Verses 19. 20. 21. 22.

This edition by Edmund Gooch  
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Andante

The first system of musical notation, marked 'Andante', consists of three staves (treble, alto, and bass clefs) in 3/2 time. The melody is written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The music is a simple, hymn-like melody with a slow tempo.

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The second system of musical notation, marked 'Andante', consists of three staves (treble, alto, and bass clefs) in 3/2 time. The melody is written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The music is a simple, hymn-like melody with a slow tempo.

The Lord, the u - ni - ver - sal King, In heav'n has fix'd his  
Ye that his just com - mands o - bey, And hear and do his  
Let ev - 'ry crea - ture joint - ly bless The might - ty Lord; and

The Lord, the u - ni - ver - sal King, In heav'n has fix'd his  
Ye that his just com - mands o - bey, And hear and do his  
Let ev - 'ry crea - ture joint - ly bless The might - ty Lord; and

The Lord, the u - ni - ver - sal King, In heav'n has fix'd his  
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Let ev - 'ry crea - ture joint - ly bless The might - ty Lord; and

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The third system of musical notation, marked 'Andante', consists of three staves (treble, alto, and bass clefs) in 3/2 time. The melody is written in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The music is a simple, hymn-like melody with a slow tempo.

lof - ty throne; To him, ye an - gels, prai - ses sing, In  
sac - red will: Ye hosts of his, this tri - bute pay, Who  
thou, my heart, With grate - ful joy thy thanks ex - press, And

lof - ty throne; To him, ye an - gels, prai - ses sing, In  
sac - red will: Ye hosts of his, this tri - bute pay, Who  
thou, my heart, With grate - ful joy thy thanks ex - press, And

lof - ty throne;  
sac - red will:  
thou, my heart, [Inst.]

lof - ty throne;  
sac - red will:  
thou, my heart,

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whose great strength his pow'r is shown, To him, ye an - gels,  
still what he or - dains ful - fil, Ye hosts of his, this  
in this con - cert bear thy part, With grate - ful joy thy

To him, ye an - gels,  
Ye hosts of his, this  
With grate - ful joy thy

Voice

To him, ye an - gels,  
Ye hosts of his, this  
With grate - ful joy thy

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prai - ses sing, In whose great strength his pow'r is shown.  
tri - bute pay, Who still what he or - dains ful - fil.  
thanks ex - press, And in this con - cert bear thy part.

prai - ses sing, In whose great strength his pow'r is shown.  
tri - bute pay, Who still what he or - dains ful - fil.  
thanks ex - press, And in this con - cert bear thy part.

prai - ses sing, In whose great strength his pow'r is shown.  
tri - bute pay, Who still what he or - dains ful - fil.  
thanks ex - press, And in this con - cert bear thy part.

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Notes: The source has the order of staves Tenore - Alto - Canto - Basso, with the alto part printed in the treble clef an octave above sounding pitch, and with additional notes added between the air and bass (doubling the inner parts) to form a keyboard accompaniment. These notes and the figuring of the bass part have been omitted from the present edition, and the right hand of the keyboard part has been editorially split into two treble lines in the symphonies. The first verse only of the text is underlaid in the source: two subsequent verses have been added here, as indicated by the title of the piece.